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The Alumni Record - Catalogue Edition

1909

Central University of Iowa

ESTABLISHED 1853

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The Alumni Record

April 20, 1909

Vol. VIII No. 1

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Entered at Pella, Iowa, as Second-Class Matter

Pella, Marion County, Iowa

The Central University of Iowa

Historical Sketch

The Baptists of Iowa, realizing the need of a denominational college for the training of their young people, called, in October, 1852, a convention for the consideration of the educational problem. This convention met November 10, at Oskaloosa. Owing to the inclement weather, a small representation was present. They therefore adjourned to meet again at Pella, in June, 1853. This meeting was one of the most representative gatherings of Iowa Baptists ever held. Every church had been notified of the event and several months had been allowed that all might give the question careful consideration. When the convention met full time was given to the deliberation of the various questions before it, and much prayer was offered, especially for the direction of Almighty God in selecting the proper location. As a result, the following resolution was unanimously passed:

RESOLVED, That this convention accept the proposed donation of the citizens of Pella and vicinity, and hereby locate our denominational institution at said place.

Railway Facilities

Pella is reached directly by the Keokuk-Des Moines division of the Chicago, Rock Island and Pacific railway. By consulting connections with the Iowa Central at Oskaloosa, and with the Chicago, Milwaukee & St. Paul, at Ottumwa, students from the north, east, and south will find easy access to the place. Connections with the main line of the Wabash are made at Howell, Iowa. Through this connection, points both north and south are easily reached.

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Equipment

The College Campus

The college campus of eight acres, finely ornamented with trees, is located within the city limits, with broad streets on four sides, affording clear sunlight, pure air, and freedom from noise and fire.

Central Hall

The oldest college building is of brick, three stories above the basement, and stands in the center of the grounds. This building is used chiefly for class-room work. The Miller Art Museum is being placed in the old chapel. The buildihg is heated by furnace and the rooms used in the evenings are lighted by electricity.

Jordan Hall of Natural Sciences

The Jordan Hall of Natural Sciences was erected in 1905. This building is forty-seven and a half by seventy-five feet, three stories high. It is built of pressed brick, ornamented with stone and finished in oak. It is equipped with modern conveniences and contains offices, recitation rooms, laboratories and a dark room built upon its own base for experiments in physics and psychology. The Randolph Geological museum also has been placed in this building. It has been planned, as soon as the demands are sufficient, to devote this building exclusively to physical, biological and chemical laboratories.

Y. M. and Y. W. C. A. Building

The Y. M. and Y. W. Christian Association building is a brick structure of two stories above the basement, containing a chapel, library and gymnasium.

The library of about 4,000 volumes is well supplied with the works of standard English and American authors, be-

sides cyclopedias and other books of reference. The card system of cataloging has been adopted so that every subject treated is available to the student. The library is open to the use of all students from 8:30 to 4:00 o'clock each school day under proper regulations. In the reading room can be found files of leading newspapers and magazines, secular and religious. By both purchase and gift the library is steadily growing.

The gymnasium is a room 40x60 feet, and is equipped with apparatus for individual and class work, and with shower and tub baths, thus furnishing excellent gymnasium privileges. During the hours set apart for ladies' classes, the gymnasium will be reserved for their exclusive use. All students regularly matriculated will be admitted to all the privileges of the gymnasium and baths without special fee.

Athletic Field

The athletic field is situated on the west portion of the college campus. The field has been graded, leveled and fenced, and furnished with an amphitheater of sufficient size to meet present needs. These grounds afford ample opportunity for the various out-door athletic sports attractive to college students. All athletic sports, not held in the gymnasium, are held on this field.

Young Ladies' Boarding Hall

One block north of the campus is Cotton Hall. Its rooms are neat, commodious, and well ventilated, planned for the health and comfort of the students. This building is heated by furnaces and lighted by electricity. Recently, through the kindness of Mrs. R. R. Beard, the double parlors were entirely refurnished. In the management of the Hall every possible effort has been made to give the young ladies a pleasant and attractive home. In the building are 22 rooms besides the dining room, kitchen, etc. Only young ladies occupy rooms in the Hall, but table board is furnished for students of both sexes. The dining room will seat seventy-five boarders.

The Observatory

We can point with pride to our astronomical equipment, largely the gift of Mr. R. R. Beard, of Pella, Iowa. The cost of Mr. Beard's gift was $5,000.

The largest telescope, a 6½-inch lens, is the work of Alvan Clark & Son, makers of the Lick and Yerkes instruments, the largest and best refractors in the world. This telescope is the second largest in the state and gives the institution facilities for the study of astronomy equal to the best in the state. The glass is equatorially mounted and has ten eye pieces.

The foundation upon which our transit rests weighs ten tons. The instrument was made by Fauth Co., and has 2½-inch lens.

We also possess a small refracting telescope, elegantly mounted, 3½-inch lens, four eye glasses, with finder of French manufacture, the gift of Mr. George Little, of Boston, Mass.

Our spectroscope is the best; the maker's name, John A. Brashear, giving it the same rank in its field that Clark's name gives to a telescope. It has a diffraction grating 2x4 inches, on which 20,000 lines are ruled to the inch.

The stereopticon has an Edison arc lamp, and is one of the finest in the country. We have over one hundred lantern slides, made from photographs taken by the best telescopes. The pictures are projected on a screen 12 feet square and the details of the celestial objects are brought out in a most wonderful way. The cost of the outfit was $500.

Our best clock was made by Negus, chronometer maker for the U. S. Navy, and was secured at a cost $360.

Book Store

The College has its own book store, where books may be obtained at the best possible rates. Books for use in the academy, commercial department, and normal department may be rented if the student desires it.

University Publications

The Alumni Record is issued quarterly by Central College for the purpose of furnishing information to friends and alumni regarding the institution and the various departments of work pursued.

The Central Ray, a monthly twenty-four page paper, is published by the students. It serves as a means of literary culture among the students themselves, a medium of communication between alumni and present members of the College, and a general representative of the interests of the school to the outer world. The Ray has a good list of paying subscribers at $1.00 per year.

Organizations

Literary Societies

These are an important feature of the institution. The Philomathian, composed of young men, the Alethian, of young women, and the Advance, of both sexes, meet weekly and carry out full and varied programs of literary work. It is believed that in society work the student receives an important discipline which he cannot obtain elsewhere. Every student, therefore, is urged to join a society and take an active part as a means of securing a better literary culture.

Oratorical Association

The College Oratorical Association was organized in connection with the State Oratorical Association and holds a preliminary contest each year. The successful contestant represents the College in the Inter-Collegiate contest. The work presented must be an original oration of acknowledged merit, and the contestants must have satisfactory rating in their literary courses.

Debating League

The college and academy have each a separate league to promote inter-scholastic debating. The winners of the Stull prize in debate, by virtue of this award, compose the inter-collegiate debating team for the following year. In the spring of 1909, the inter-collegiate team meets Beuna Vista College of Storm Lake.

Christian Associations

In connection with the College are branches of the Young Men's and Young Women's Christian Associations, which are large and well sustained. The students hold regular prayer meetings and conduct a Gospel service every Sunday afternoon in the chapel. These meetings exercise a Christian and healthful influence over the spiritual interests of the students. Members of the Faculty are also connected with the Associations, giving them their personal attention and support.

Bible Study

The Associations conduct Bible classes as arranged by their Bible Study committees. To accommodate all, the classes meet at various hours, some in connection with the regular sessions of the Baptist Sunday-school, and under trained leaders take up systematic study in some such course as the Life of Christ, General Outline of the Bible, Doctrines of the Bible, etc.

Mission study classes are organized independently and also meet regularly. The Volunteer Mission band sustains a local organization in sympathy with the National Volunteer movement.

Ministerial Association

Students studying for the ministry maintain an association which meets the first Tuesday of each month. At this time reports filed on specified blanks, by those engaged

directly in ministerial work, are read and topics of mutual interest are discussed.

Through its secretary the association corresponds with pastorless churches and supplies or locates students for the ministry who wish to support themselves by preaching. In connection with the association is an evangelistic band, which not only meets regularly for a study of the methods of personal work, but engages in active campaigns during vacations or on occasional Sundays in term time at the request of churches.

Lecture Course

The Christian Associations maintain a c of first class lectures and entertainments. By this means some of the best talent is brought to Pella. Students may be assured of receiving here the highest inspiratio such masters of art can offer.

Provision is also made for a first class Chautauqua Assembly, to be held during the summer, thus affording the people of the town and vicinity, as well as those attending the Summer School from a distance, splendid opportunity in the way of culture and entertainment.

General Information

Admission

The aim of Central College is to be a thoroughly Christian institution of learning. The endeavor is to do work that will tell for life. The purpose is to send forth men and women fitted for that sphere in which their lot may be cast.

Young men and women of good moral character, seeking to prepare themselves for the responsibilities of life are eligible for admission and will find in Central an influence stimulating and elevating.

The first day of each term is devoted to registration. New students should come, if possible, the day before the opening of the term and present themselves at the President's office opon arriving in Pella.

Classification

Grades from high schools will be accepted and applicants will be given the standing to which their grades entitle them. These grades must be attested by the principals or the proper officers of the schools from which the applicants come. If satisfactory grades in scholarship are maintained, full credit will be allowed for the work. In case of failure, such credits may be canceled and the full work required. Those who are irregular in their courses will be expected to make up their back work before entering upon more advanced studies.

Those who do not bring grades from approved schools will be classified and assigned to such classes as they can enter most advantageously. The apparent capacity and promise of the candidate are considered in making such assignment. After a student has been enrolled in a class, he will not be allowed to drop that study unless formally excused by the Faculty.

Government

The aim of the collage is to afford students training in self-government, to develop in them responsibility and a high regard for personal conduct. Since the institution offers privileges, a breach of college order means most naturally the taking away of such privileges either in part or altogether, while persistence in wrong conduct will result in withdrawal from the institution.

The student body is represented in all matters affecting the public life of the school by the Student Council, which co-operates heartily with the Faculty. The ideal is to be co-workers together, instructors and students, in the entire life of the college.

Special Examinations

Special examinations are required when the regular examinations are not attended. With the consent of the Faculty, a second examination may be taken, in case of a failure, if the daily work is of a quality to justify it. For each special examination a fee of 50 cents is charged.

Records of Grades

The daily class-room work and the examinations are graded on the scale of 100. An average grade of 75 is necessary for promotion in any study. In making up this average the daily grade is counted twice and the examination grade once. The grades of all students are kept on, permanent record and may be obtainod at any time.

Honorable Dismission

Those who are compelled to leave school before the end of a term should secure from the President a certificate of withdrawal. This certifcate will reinstate them when they wish to return.

Religious Services

All students are expected to identify themselves with some religious congregation of the city and to attend divine service at least once each Sunday. Chapel exercises are held at 11:30 o'clock in the morning of each school day, at which all students are expected to be present. There are frequent meetings for social worship, Bible reading and praise services, conducted by the Young Men's and Young Women's Christian Association, begetting a warm vigorous life, in which worship is a reality and Christian service a delight.

Bible study is now required of all students unless excused for reasons of conscience. It is hoped that the course will meet the approval of the Baptists of Iowa. The first year's work will be for the Normal, Commercial and first year Academy students. It is to acquaint the student with

the Bible, its books and the character of these books, with Prof. Lapham as teacher. The second year is "Biographies of Bible Characters," taught by Prof. Firth. The third year, Gems of Literature from the Bible," taught by Prof. Graham. The fourth year, "How we got our Bible," by Dean Severn. The fifth year and half of the sixth, "An Introduction to the Books of the Bible," taught by Dean Severn and the president.

The other half of the sixth year and all of the seventh on "The Great Doctrines of the Bible," taught by President Garrison.

Physical Culture

The ends sought are: (1) the symmetrical development of the body; (2) the correction of physical defects and weaknesses as far as possible; (3) recreation after the period of out-door exercises in the fall. Individual and class work in physical training under the supervision of the Physical Director will be given three times a week.

Athletics

The Faculty has final control over all athletics. The aim is to make them educative and beneficial. Track and field sports and outdoor games are encouraged, and during the spring term an Annual Field Day is observed. Candidates for the football team, if under 21 years of age or if supported by parents or guardians, must have the written consent of parents or guardians.

Expenses

Board and Room

Young women are not allowed to room in the city, without the written consent of parents or guardians, who by such writing assume the responsibility to the College of all conduct. Cotton Hall, for young women, has recently been refitted and refurnished. The rooms are heated by furnace and lighted by electricity and are provided with all necessary articles except bed-clothing and towels.

The rooms vary in size. Rooms 15 by 15 feet (one occupant in a room) cost, with board: fall term $52.50, winter term, $45.00, spring term $37.50. Rooms 15 by 9 feet (one occupant in a room) cost, with board: fall term $46.90, winter term $40.20, spring term $33.50.

If two young ladies occupy a room together the expense is somewhat less. The large rooms (two occupants in a room) cost, with board: fall term $45.50, winter term $39.00, spring term $32.50 for each person. The smaller rooms (two occupants in a room) cost, with board: fall term $42.00, winter term $36.00, spring term, $30.00, for each person.

Table board is furnished for young men at $2.25 per week. Boarders must provide their own napkins.

Schedule of Tuition and Fees

Tuition in College Department:	
Fall term	$ 8.00
Winter term	7.00
Spring term	5.00
Tuition in Academy, Normal and Commercial Departments:	
Fall term	7.00
Winter term	6.00
Spring term	5.00
Incidental Fees in College Department:	
Fall term	10.00
Winter term	7.50
Spring term	6.00
Incidental Fees in Academy, Normal and Commercial Departments:	
Fall term	9.25
Winter term	7.00
Spring term	6.25
Tuition and Incidental Fees for one Study:	
In the College:	
Fall Term	11.00
Winter Term	8.00
Spring Term	6.00

In Academy, Normal and Commercial Departments:

Fall Term	9.00
Winter Term	6.00
Spring Term	5.00

Tuition and Incidentals for two Studies:

In the College:

Fall Term	13.00
Winter Term	11.00
Spring Term	9.00

In Academy, Normal and Commercial Departments:

Fall Term	11.00
Winter Term	9.00
Spring Term	8.00

Tuition for Vocal or Instrumental Music:

Two lessons a week:

Fall Term	21.00
Winter Term	18.00
Spring Term	15.00

One lesson a week:

Fall Term	12.60
Winter Term	10.80
Spring Term	9.00

Tuition in Harmony, Counterpoint, Musical History or Ear Training:

Fall Term	9.00
Winter Term	7.00
Spring Term	6.00

Incidental and Library Fee Collected from Students Taking Music only:

Fall Term	3.00
Winter Term	2.50
Spring Term	2.00

Rent of piano, one hour a day:

Fall Term	3.00
Winter Term	2.50
Spring Term	2.50

Tuition in Elocution and Oratory in Elective Course:

Fall Term	30.00
Winter Term	25.00
Spring Term	20.00

Class Lessons:

Fall Term	3.50
Winter Term	3.00
Spring Term	2.50
Private lessons, one hour each	.75
Private lessons, half hour each	.50

By special arrangement, students in Elocution and Oratory may be able to rent the auditorium for one hour a day at the following prices:

Fall Term	3.50
Winter Term	3.00
Spring Term	2.50

Special Fees:

Chemistry, Laboratory fee, each term	2.00
Biology, Laboratory fee, each term	1.00
Physics (advanced course), each term	.50
Special examinations, each study	.50
Diploma from College Department	7.00
Diploma from Music Department	5.00
Certificate from any other department	3.00

A scholarship in the Shorthand and Typewriting course, limited to one year, costs $50, cash in advance. Tuition by the week is $2.00, and the student is permitted to take any study in commercial course without paying extra. Necessary material for the shorthand and typewriting course is furnished free.

Fees for diplomas and certificates must be paid to the Treasurer by the first of March preceding graduation.

Ministers' wives and children, when taking full work, pay $2.00 less than the regular tuition and fees.

Those who pay college bills in full for the year at the beginning of the fall term, will receive a discount of five per cent on such bills. Those who are not prepared to pay term bills at the opening of the term will be accommodated by being allowed to defer payment for a short time, the amount of such bills to bear interest at six per cent for the time allowed.

Many parents and guardians wish to know the necessary expenses for the school year of thirty-six weeks. For such the following minimum and maximum estimates are made:

Estimated Expenses

College bills	From $40.50 to	$ 43.50
Board and Room	From $80.00 to	110.00
Washing	From 9.00 to	15.00
Books	From 5.00 to	15.00
Laboratory fees		9.00
Total	$134.50	$192.50

The above estimate does not include tuition for music and the elective course in elocution and oratory. Those who select work in these departments will make the proper estimates from the schedule of tuition and fees.

Endowments and Gifts

In November, 1902, a movement to secure twenty-six thousand dollars additional funds for the University was successfully completed. Of this amount nineteen thousand was for endowment and seven thousand for general purposes. Among the friends who made the movement successful, were P. H. Bousquet, Dr. B. F. Keables, Deacon Chandler Jordan, of Central City; Chas. R. Clark, of Montezuma; R. R. Beard, and others. A movement to secure one hundred thousand dollars for the University was quietly begun in the late fall of 1903. Those who started this new movement were P. H. Bousquet, Deacon Chandler Jordan, Mrs. Harriet L. Worthington, Deacon H. S. Glenn, R. R. Beard, Bessie W. Glynn, Deacon David J. Price, Herman Reitveld, B. F. Keables, Charles R. Clark and others.

In March, 1906, Mr. Carnegie made a conditional gift of $20,000 toward the completion of this movement. In April of last year, Mr. Carnegie paid his pledge and the College realized its first $100,000 productive endowment in the completion of this movement.

Before the final completion of this last movement, another for the second hundred thousand was started. This is well organized and the regular forces of the College have the assistance of Rev. Myron W. Haynes, D. D., probably the ablest man in the Baptist denomination for this work. It is hoped that splendid progress can be announced during commencement of this present year.

The College now owns its own system of waterworks and is making valuable additions to the equipment of its laboratories.

Forms of Bequest

I give and bequeath to the Trustees of the Central University of Iowa, located at Pella, Iowa, the sum of_____thousand dollars, to be safely invested by them as a part of the Permanent Endowment Fund of the University.

I give and bequeath to the Tustees of the Central University of Iowa, located at Pella, Iowa, the sum of_____dollars, to be appropriated by the Trustees for the benefit of the University in such a manner as they shall deem most useful.

I give and bequeath to the Trustees of The Central University of Iowa, located at Pella, Iowa, the sum of_____hundred dollars, to be used by them in maintaining the Biblical Department of the University.

Scholarships

Ministerial and Missionary Scholarships

Through the generosity of friends of Ministerial education scholarships have been provided for Ministerial and Missionary students. To obtain these, such students are required to furnish credentials from their respective churches, and, to agree by written contract to reimburse the institution with the balance of full tuition in any case of voluntary abandonment of the ministry or missionary work, but no appointment will be for less than one year. The following scholarships have been founded, not all of which are yet available.

The Chandler Jordan Scholarship was founded by Deacon Chandler Jordan, of Central City, Iowa, to assist young women preparing for missionary work.

The Calvin Craven Scholarship was arrainged for in the estate of Deacon Calvin Craven, a life-long friend of the University.

The Jordan's Grove Scholarship was established by H. M. Rollins, Deacon Chandler Jordan, John N. Dunn, N. C. Hoag and H. L. Hodgins, members of the Jordan's Grove Church.

The Sheffield—Coldwater Scholarship was established by the joint efforts of the Sheffield and Coldwater churches.

The Deacon Snyder Scholarship was arranged for in the estate of the late Deacon C. A. Snyder, of New Haven.

The Deacon Stuber Scholarship was given by Deacon A. Stuber, of Dudley, Iowa, a faithful friend of the University.

The Deacon Fisher Scholarship was given by Deacon C. B. Fisher of Lakonta, Iowa.

The Elvira Wilson Scholarship was founded by Mrs. Elvira Wilson, of Tabor, Iowa, who for sixty years has been a servant of the Master through the Baptist denomination.

The Malvern Scholarship was founded by the members of the Malvern church to be known as the Malvern Church Scholarship.

Mr. Charles R. Clark, Esq., of Montezuma, an esteemed member of the Board of Trustees, has made a gift to the University sufficent to establish a scholarship.

The Rev. John M. Nelson Scholarship, founded by Rev. W. A. Nelson, Rev. Julius Nelson, Isaac Nelson. and Mr. and Mrs. J. P. Donahue in memory of and to perpetuate the work of Rev. John M. Nelson.

The Seymour church, led by their pastor, Rev. A. E. Clemens, established a scholarship in January, 1903.

The Monroe Scholarship:—W. O. Tice, W. M. Livingston, W. O. Livingston, Mrs. S. T. Hill, Mrs. Hattie Scarborough, and Mr. C. B. Livingston founded a scholarship to be known as the Monroe Scholarship.

The A. J. Porter Scholarship was founded by Mr. A. J. Porter, of Fairmount, Iowa, a true friend of Christian education.

The Nancy J. Wolf Scholarship was founded by Mrs. Nancy J. Wolf, of Eldon, Iowa, a woman devoted to the interests of her denomination.

The Wm. Timby Scholarship was founded by Mrs. Wm. Timby, of Mt. Ayr, as a memorial to her husband.

The Elias Dubes Scholarship was founded by Elias Dubes of the Mt. Olive church to perpetuate Christian work among coming generations.

The Mt. Olive Scholarship was established by the members of the Mt. Olive church, a country church of only sixty members.

The J. M. Stephenson Scholarship was founded by Mrs. J. M. Stephenson and Mrs. M. H. Sams, of Maloy, in memory of the husband and father, J. M. Stephenson.

The Wm. S. Bartholomew Scholarship was established by Wm. S. Bartholomew, of Washington, Iowa, to perpetuate that for which he labored during life.

Miss Martha Rudd gave $1,000 to be a memorial to her mother, Rhoda Rudd. In what way it shall be used has not yet been designated.

Mrs. Lucetta P. Goff established the G. W. and Lucetta P. Goff Scholarship as a memorial to her husband, G. W. Goff. She has since added $1,000 to her gift.

The A. N. Cain Scholarship was founded by Deacon A. N. Cain, of the Ashland church, out of the love for his college and the future of his denomination.

Deacon Consider A. Yarns established a Scholarship in 1904.

Mrs. Sarah A. McMasters founded in February, 1904, a ministerial scholarship as a memorial to her husband, J. C. McMasters.

The Goff Scholarship was established by Mary A. E. Goff, to perpetuate the name and memory of her father.

Rudolph Landes, moved because of the needs, established a ministerial student's scholarship.

Mrs. Susan R. Craven established the Ritner Scholarship in memory of the labors and sacrifices of her father for the University.

Recently some new Scholarships have been founded, among which are:

The Conncil Bluffs Scholarship, by the Council Bluffs church.

The Emerson Scholarship, by the Emerson church.

The J. K. Edwards Scholarship, founded by J. K. Edwards, of Brighton, who has bedn a faithful member of the Baptist church for many years.

The Eller Scholarship was established by Deacon Lafayette and Mrs. Abbie B. Eller.

Mrs. Sadie Hill has given a pledge for five hundred dollars.

A large pledge has been received from Mrs. Lydia Henkle of Keota.

Mrs. Margaret Strickland has recently given a pledge for $1,000.00.

The Baldwin Scholarship was established by C. H. Baldwin of Gladbrook, Ia. in December 1908.

The Iowa Baptist Education Society has placed in the hands of the College authorities a small fund from which such students as may need, may get short-term loans.

Accredited High Schools

Graduation from the following high schools admits to the Freshman class without conditions:

Ackley
Afton
Adel
Albia
Alden
Algona
Alta
Ames
Anamosa
Atlantic
Audubon
Avoca
Bedford
Belle Plaine
Bellevue
Belmond
Bloomfield
Boone
Britt
Brooklyn
Burlington
Carroll
Castana
Cedar Falls
Cedar Rapids
Centerville
Chariton
Charles City
Cherokee
Clarinda
Clearfield
Clarion
Clear Lake
Clinton
Colfax
Columbus Junction
Corning
Correctionville
Corydon
Council Bluffs
Cresco
Creston
Dallas Center
Davenport
Decorah
Denison
Des Moines, East
Des Moines, North
Des Moines, West
Dubuque
Dexter
Dows
Dunlap
Dysart
Eagle Grove
Earlham
Eldon
Eldora
Elkader
Emmetsburg
Estherville
Fairfield
Fayette
Fonda
Forest City
Fort Dodge
Fort Madison
Garden Grove
Garner
Glenwood
Glidden
Greene
Greenfield
Grinnell
Grundy Center
Guthrie Center
Guthrie Co., Panora
Hamburg
Hampton
Harlan
Hartley
Hawarden
Holstein
Hubbard
Humboldt
Ida Grove
Independence
Indianola
Iowa City
Iowa Falls
Jefferson
Keokuk
Knoxville
Lake City
Lake Mills
Lamoni
Lansing
LeMars
Lenox
Lisbon
Logan
Lyons
Malvern
Manchester
Manilla
Manning
Maquoketa
Marengo
Marion
Marshalltown
Mason City
McGregor
Mediapolis
Missouri Valley
Montezuma
Monticello
Moulton
Mount Ayr
Mount Pleasant
Mount Vernon
Muscatine
Nashua
Nevada
New Hampton
New Sharon
Newton
Northwood
Oakland
Odeboldt
Oelwein
Onawa
Orange City
Osage
Osceola
Oskaloosa
Ottumwa
Parkersburg
Paullina
Pella
Perry
Pocahontas
Pomeroy
Postville
Prairie City
Randolph
Red Oak
Reinbeck
Rockford
Rockwell City
Rock Rapids
Rock Valley
Rolfe
Sabula
Sac City
Sanborn
Seymour
Shelby
Sheldon
Shell Rock
Shenandoah
Sibley
Sidney
Sigourney
Sioux City
Sloan
Spencer
Spirit Lake
Stanwood
Storm Lake
Stuart
Story City
Sutherland
Tabor
Tama City
Tipton
Toledo
Traer
Valley Junction
Villisca
Vinton
Walnut
Wapello
Washington
Waterloo, East
Waterloo, West
Waukon
Waverly
Webster City
West Bend
West Liberty
West Union
What Cheer
Wilton
Williamsburg
Winterset

The following Private Academies, Seminaries, Normal Schools and other secondary schools are accepted on the same basis as high schools:

Cathedral School, Sioux City
Cedar Valley Seminary, Osage
Charles City Col. Acad., Charles City
Corning Academy, Corning
Denison Normal School, Denison
Epworth Seminary, Epworth
Howe's Academy, Mount Pleasant
Iowa City Academy, Iowa City
Jewell Lutheran College, Jewell
Mount, Saint Joseph Academy, Dubuque
Nora Springs Seminary, Nora Springs
N. W. Classical Acad., Orange City
Sac City Institute, Sac City
Saint Agatha's Seminary, Iowa City
Saint Frances Academy, Council Bluffs
Saint Mary's High School, Iowa City
Washington Academy, Washington
Whittler College, Salem
Woodbine Normal School, Woodbine
Saint Katherine's School, Davenport
Tilford Academy, Vinton
Waldorf College, Forest City

Graduation from the following schools admits to the Freshman class but not without conditions:

Adair
Allerton
Alton
Anita
Battle Creek
Brighton
Charter Oak
Conrad
Coon Rapids
DeWitt
Elma
Emerson
Essex
Exira
Farmington
Farragut
Fontenelle
Galva
Goldfield
Grand Junction
Guttenberg
Keosauqua
Kingsley
LaPorte
Leon
Lime Springs
Lineville
Livermore
Manson
Mapleton
Marcus
Mechanicsville
Milton
Monona
Morning Sun
Neola
New Hartford
North English
Ogden
Riceville
Richland
St. Ansgar Sem.
Sioux Center
Sioux Rapids
Springdale
Springville
State Center
West Side
Winfield
Wall Lake

Prizes

The Bousquet Gold Medal is offered by P. H. Bousquet, Esq., of Pella, for the best original production by the Graduating Class, but it shall not be awarded to an avowed atheist or infidel.

The Keables Gold Medal is offered by Mrs. Kate Keables Beard of Pella, for the best declamation. Open to all students except members of the Senior Class in the Department of Elocution.

The Lewis Medal is offered by Dr. E. E. Lewis, of Sioux City, for the best original production by the matriculating class.

The Van Spanckeren Prize, five dollars in books and a gold medal, is offered by Mr. B. H. Van Spanckeren, Jr., of Pella, for the highest grade made by any student taking full studies for the year.

The Beard Gold Medal is offered by R. R. Beard, Esq., of Pella, to the successful contestant in debate. Open to all students of the College.

Rev. Wilson Mills, of Des Moines, offers a prize of a Gold Medal for excellency in public reading. Competition for this prize is open to all students in the institution.

The Trustees' Prize of $12.50 is offered by the Trustees to the College Oratorical Association for the successful contestant in Oratory. Open to all students of the College except Seniors.

Rev. C. H. Stull, of Iowa Falls, offers a prize of $30 in gold for excellency in debating. Students in the College may compete, those awarded first, second and third places receiving respectively $15, $10 and $5.

Prizes Awarded

COMMENCEMENT 1908

Keables Medal—Joyce Lapham.
Lewis Medal—Sylvia Noffsinger.
Van Spanckeren Prize—Percy Lapham.
Mills Medal—Mrs. Frahm.
Trustees' Prize—Joyce Lapham.
Stull Debating Prize—First, P. O. Silvara; second, R. C. Speer; third, W. E. Bailey.

Catalogue for 1908-9
Announcements for 1909-10

CALENDAR

1909

Registration for Fall Term	Tuesday, September 14
Fall Term Begins at 11:30 A. M.	Wednesday, September 15
Matriculation Address	Thursday, September 16
Thanksgiving Vacation	Thursday and Friday, November 25, 26
Fall Term Ends at 5 P. M.	Wednesday, December 22

1910

Winter Term Begins at 11:30 A. M.	Wednesday, January 5
Day of Prayer for Colleges	Thursday, January 27
Washington's Birthday	Tuesday, February 22
Winter Term Ends at 5 P. M.	Wednesday, March 30
Spring Term Begins at 11:30 A. M.	Wednesday, April 6
Memorial Day	Monday, May 31
Final Examinations	Wednesday to Friday, June 8-10
Baccalaureate Sermon	Sunday, June 12
Graduation Exercises, Academic Department	Monday, June 13
Meeting of Board of Trustees	Tuesday, June 14
Commencement Exercises	Wednesday, June 15

Board of Trustees

Officers

Dr. Lemuel A. Garrison ..... President
Dr. B. F. Keables ..... Vice-President
Rev. S. P. Shaw ..... Chancellor
H. J. Vanden Berg ..... Treasurer
Rev. S. P. Shaw ..... Secretary

BOARD OF TRUSTEES

Term Expiring 1909

Rev. S. P. Shaw - - - - - - Pella
Jno. Nollen, Esq. - - - - - - Pella
W. A. Starkey, Esq. - - - - - Ottumwa
I. J. Ketman, Esq. - - - - - Winterset
Rev. A. LeGrand - - - - - - Pella
Mrs. Fannie G. B. Cutler - - - - Carthage, Ill.
Y. T. Van Niewaal, Esq. - - - - - Pella
Hon. C. R. Clark, - - - - - Montezuma
W. M. Kruger, Esq. - - - - - Pella
Rev. J. B. Smith - - - - - - Muscatine
Rev. A. E. Clemens - - - - - - Seymour
M. H. Sams - - - - - - - Mt. Ayr

Term Expiring 1910

G. G. Gaass, Esq. - - - - - - Pella
Hon. B. F. Keables, M. D. - - - - - Pella
Hon. E. E. Lewis, LL. D. - - - - Sioux City
Hon. J. H. Cole - - - - - - Miller, S. D.
Hon. J. H. Johnson - - - - - Des Moines
Rev. J. D. Collins - - - - - - Sac City
Rev. C. H. Stull - - - - - - Cedar Falls
E. B. Ruckman, Esq. - - - - - Knoxville
J. N. Dunn, Esq. - - - - - Central City
P. G. Gaass, Esq. - - - - - - Pella
Rev. R. R. Sadler - - - - - - - Pella
Rev. H. J. Shutts - - - - - - - Pella

Term Expiring 1911

H. J. Vanden Berg, Esq.	Pella
Hon. Cyrenus Cole	Cedar Rapids
Wm. Livingston, Esq.	Monroe
Rev. E. M. Atwood	Winterset
R. R. Beard, Esq.	Pella
Prof. F. M. Frush	Pella
A. N. Kuyper, Esq.	Pella
Hon. H. Kuyper	Pella
Rev. Vernon S. Phillips	Cedar Rapids
Rev. Geo. Yule	Ft. Madison
Rev. P. H. McDowell	Omaha, Nebraska
Jno. T. Jenkins, Esq.	Swaledale

Standing Committees

Executive Committee

Lemuel A. Garrison ..... President, Ex-Officio
B. F. Keables ..... Vice-President
S. P. Shaw ..... Secretary
H. J. Vanden Berg ..... Treasurer
R. R. Sadler, G. G. Gaass, A. N. Kuyper

Auditing Committee

H. Kuyper P. G. Gaass

The Faculty

LEMUEL ADDISON GARRISON, D. D. PRESIDENT.,
Philosophy.

MARTHA FIRTH, PH. B.,
History.

WILLIAM ALBERT YOUNG, A. B.,
Mathematics.

ELIZABETH GRAHAM, PH. B.,
The English Language and Literature.

HERMON H. SEVERN, A. B.,
The Greek Language and Literature.

WINFIELD DUDGEON, B. S.,
Natural Sciences

ANGELINE HOSTETTER, PH. B.,
The Latin Language and Literature.

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Modern Languages.

JAY A. LAPHAM, A. M.,
Normal and Commercial.

ROSE A. WILSON,
Elocution and Physical Culture.

RALPH DEANE SHURE, MUS. B., (OBERLIN)
Director of Conservatory of Music.

REV. A. LEGRAND,
Homiletics and English Bible.

* To be appointed.

REV. S. VANDER WERF,

English Bible.

LEWIS DUNN KRUGER,

Instructor in Chemistry.

WM. J. WAGNER,

Instructor in Shorthand and Typewriting.

F. A. KINGSBURY,

Instructor in Bookkeeping.

DAISY DICKERMAN,

Instructor in Latin.

WILLIAM TERLOUW, A. B.,

Instructor in Latin and Mathematics.

GRACE E. BERGER,

Instructor in Music.

WILLIAM B. PIETENPOL,

Instructor in Mathematics

Officers and Committees

LEMUEL A. GARRISON - - Chairman of the Faculty, Ex-Officio
WILLIAM A. YOUNG - - - Secretary of the Faculty
HERMON H. SEVERN - - - Dean of the College of Arts
MARTHA FIRTH - - - - - Librarian
LETTIE CONDIF - - - - - Assistant Librarian
MRS. EVA W. ADAMS - - - - - - Matron
ANGELINE HOSTETTER - - - - - - - Preceptress
GEORGE G. GAASS - - - Graduate Director of Athletics

Matriculation

HERMON H. SEVERN — MARTHA FIRTH

Athletics

GEORGE G. GAASS — HERMON H. SEVERN

Social Life

JAY A. LAPHAM - - - ANGELINE HOSTETTER

LEEN GOULOOZE - - - - - Janitor

College of Liberal Arts

Terms of Admission

Candidates for admission to the Freshman class must furnish evidence of having completed the equivalent of the preparatory work of Central Academy. Certificates of satisfactory work done in good academies or accredited high schools will be accepted instead of an examination on the work for which the certificates are presented. Those without certifcates will be examined in the subjects outlined in the course of study of Central Academy. Students unable to meet the requirements of Greek and wishing to enter upon the Classical course, may offer fair equivalents from other departments and make up their Greek, the time being given to Greek that would otherwise be given to the equivalents offered.

Courses of Studies

In the College three courses of study are offered, the classical, the Philosophical, and the Scientific.

The Classical Course emphasizes the study of the Ancient Classics, and gives much attention to Literature and History.

The Philosophical Course aims to give more attention to Literature, History, and Political Science, and to Modern Languages.

The Scientific Course is designed to emphasize the study of the Natural Sciences while including work in the Languages, History and Literature.

Elective Studies

In the Freshman year all studies are required. During the other three years of the College there are both required and elective studies in all courses. In these three years those subjects are required which are considered essential to the development and the needs of the student. A large number of electives are offered from which the student may

select as his previous preparation and his individual tastes may direct. Classes in elective subjects will not be organized for less than five members except by special action of the Faculty.

Degrees

Bachelor's Degree

Students who complete the regular Classical Course receive the degrees of Bachelor of Arts; those who complete the Philosophical Course receive the degree of Bachelor of Philosophy; and those who complete the Scientific Course, the degree of Bachelor of Science.

Those who complete the higher course in Music receive the degree of Bachelor of Music.

The Faculty will not recommend to the Board of Trustees candidates for degrees who shall not have made up all back work by the close of the winter term of the Senior year.

Master's Degree

The master's degree is given for one full year's work. Candidates for this degree, upon consultation with the Heads of the departments in which they desire to work, may choose studies from two departments, one being known as the major, the other as the minor course. Examinations or theses, or both, will be required from time to time as may in the judgment of the respective instructors seem best. At the close of his course each candidate will be required to pass a final examination or present a satisfactory thesis on an approved topic relating to his major course.

Graduation Thesis

Each candidate for the Bachelor's degree from the College of Arts is required to present a thesis on some topic approved by the Faculty. This thesis must be not less than 2,500 words in length and must be submitted to the head of the Department of English not later than the twenty-fifth of May preceeding graduation.

SCHEDULE OF STUDIES

NOTE—Numerals indicate the number of recitations per week. All elective studies are three hours per week. Students are required to elect from their own courses and to carry seventeen hours work a week throughout the four college years. **In courses requiring laboratory work, two hours of work in the laboratories count for one required period.**

FRESHMAN YEAR

	CLASSICAL	PHILOSOPHICAL	SCIENTIFIC
FALL TERM	Greek I. (a) 5 Latin I. (a) 3 Algebra 5 Rhetoric 2 Public Speaking 2	German II. (a) 5 Latin I. (a) 3 Algebra 5 Rhetoric 2 Public Speaking 2	German II. (a) 5 Chemistry I. 5 Algebra 5 Rhetoric 2 Public Speaking 2
WINLER TERM	Greek I. (b) 5 Latin I. (b) 3 Pl. Trigonometry 5 Rhetoric 2 Public Speaking 2	German II. (b) 5 Latin I. (b) 3 Pl. Trigonometry 5 Rhetoric 2 Public Speaking 2	German II. (b) 5 Chemistry I. 5 Pl. Trigonometry 5 Rhetoric 2 Public Speaking 2
SPRING TERM	Greek I. (b) 5 Latin I. (c) 3 Sph. Trigonometry 5 Rhetoric 2 Public Speaking 2	German II. (c) 5 Latin I. (c) 3 Sph. Trigonometry 5 Rhetoric 2 Public Speaking 2	German II. (c) 5 Chemistry I. 5 Sph. Trigonometry 5 Rhetoric 2 Public Speaking 2

SOPHOMORE YEAR

	CLASSICAL	PHILOSOPHICAL	SCIENTIFIC
FALL TERM	Greek II. (a) 4 Med. History 4 Eng. Literature 3 ELECTIVES Latin II. (a) French I. (a) Analytical Geom. Chemistry I. Physics I. German I. (a)	German III. (a) 4 Med. History 4 Eng. Literature 3 ELECTIVES Latin II. (a) French I. (a) Analytical Geom. Chemistry I. Physics I.	Physics I. 4 Med. History 4 Eng. Literature 3 ELECTIVES German III, (a) French I. (a) Analytical Geom. Chemistry, II.
WINTER TERM	Greek II. (b) 4 Med. History 4 Eng. Literature 3 ELECTIVES Latin II. (b) French I. (b) Anal. Geom. & Cal. Chemistry I. Physics I. German I. (b)	German III. (b) 4 Med. History 4 Eng. Literature 3 ELECTIVES Latin II. (b) French I. (b) Anal. Geom. & Cal. Chemistry I. Physics I.	Physics I. 4 Med. History 4 Eng. Literature 3 ELECTIVES German III. (b) French I. (b) Anal. Geom. & Cal. Chemistry II.
SPRING TERM	Greek II. (c) 4 Mod. History 4 Eng. Literature 3 ELECTIVES Latin II. (c) French I. (c) Calculus Chemistry I. Physics I. German I. (c)	German III. (c) 4 Mod. History 4 Eng. Literature 3 ELECTIVES Latin II. (c) French I. (c) Calculus Chemistry I. Physics I.	Physics I. 4 Mod. History 4 Eng. Literature 3 ELECTIVES German III. (c) French 1. (c) Calculus

JUNIOR YEAR

	CLASSICAL	PHILOSOPHICAL	SCIENTIFIC
FALL TERM	Biology I. 4 Mod. History 4 Logic 3 ELECTIVES French II (a) Pedagogy Eng. Literature Physics II. Greek III. German II. (a)	Biology I. 4 Mod. History 4 Logic 3 ELECTIVES French II. (a) Pedagogy Eng. Literature Physics II.	Biology I. & II. 4 Mod. History 4 Logic 3 ELECTIVES French II. (a) Pedagogy Eng. Literature Physics II.
WINTER TERM	Biology I. 4 Mod. History 4 Eng. Literature 3 ELECTIVES French II. (b) Pedagogy Surveying Physics II. German II. (b)	Biology I. 4 Mod. History 4 Eng. Literature 3 ELECTIVES French II. (b) Pedagogy Surveying Physics II.	Biology I. & II. 4 Mod. History 4 Eng. Literature 3 ELECTIVES French II. (b) Pedagogy Surveying Physics II.
SPRING TERM	Biology I. 4 Mod. History 4 Eng. Literature 3 ELECTIVES French II. (c) Pedagogy Surveying German II. (c)	Biology I. 4 Mod. History 4 Eng. Literature 3 ELECTIVES French II. (c) Pedagogy Surveying	Biology I. & II. 4 Mod. History 4 Eng. Literature 3 ELECTIVES French II. (c) Pedagogy Surveying

SENIOR YEAR

	CLASSICAL	PHILOSOPHICAL	SCIENTIFIC
FALL TERM	Psychology 3 Pol. Economy 4 Geology I. 4 ELECTIVES Eng. Literature Pedagogy Ch. History German III. (a)	Psychology 3 Pol. Economy 4 Geology I. 4 ELECTIVES Eng. Literature Pedagogy Ch. History Chemistry II.	Psychology 3 Pol. Economy 4 Biology I. & II. 4 ELECTIVES Eng. Literature Pedagogy Ch. History Geology I.
WINTER TERM	Hist. Philosophy 3 Ethics 4 Astronomy 4 ELECTIVES Eng. Literature Ch. History German III. (b) Latin, for Teachers Pedagogy Psychology	Hist. Philosophy 3 Ethics 4 Astronomy 4 ELECTIVES Eng. Literature Ch. History Chemistry II. Latin, for Teachers Pedagogy Psychology	Hist. Philosophy 3 Ethics 4 Biology I & 1I. 4 ELECTIVES Eng. Literature Ch. History Geology II. Pedagogy Psychology
SPRING TERM	Chr. Evidences 3 Am. History 4 Astronomy 4 ELECTIVES Eng. Literature Ch. History German III (c) Greek IV. Pedagogy Psychology	Chr. Evidence 3 Am. History 4 Astronomy 4 ELECTIVES Eng. Literature Ch. History German IV. Pedagogy Psychology	Ch. Evidences 3 Am. History 4 Biology I. & II. 4 ELECTIVES Eng. Literature Ch. History German IV. Astronomy Pedagogy Psychology

Description of Courses

The Professor or Instructor in charge of each study is responsible for the aims, methods and efficiency of the work. He is supposed constantly to seek development according to improved methods, enlargement of the scope of his study, and the addition of new facilities. The following description of methods and courses of the institution is intended to furnish a general survey of the work offered and to help the student in arranging his course of study.

Philosophy

PRESIDENT GARRISON

The aim of this department is to acquaint the student with his own intellectual and moral nature and to cultivate within him the habit of abstract thinking. The class-room instruction which is based upon text-books, is supplemented by lectures and collateral reading.

LOGIC.—A study of the principles of correct reasoning with practical exercises and drills. Required in all courses. Fall Term, Junior year.

PSYCHOLOGY.—Important mental phenomena and the relations of mind and body are studied. Lectures and discussions. James' text is used with frequent references to Dewey, Spencer, Stout, and others. Required in all courses. Fall term, Senior year,

HISTORY OF PHILOSOPHY.—A historical survey of ancient and modern philosophic systems. Weber is used as a a text. Required in all courses. Winter term, Senior year.

ETHICS.—A study of ethical theories with reference to man's relation to man and the ideals of society as seen in Christ's life and teachings. Text Mackenzie. Required in all courses. Winter term, Senior year.

CHRISTIAN EVIDENCES.—The arguments for the being and personality of God and the grounds of Christian faith

are considered. Required in all courses. Spring term, senior year.

POLITICAL ECONOMY.—Required of all students. Fall term, Senior year. Gide's Principles of Political Economy with reference reading in the standard English and American works. Papers on special topics required of all students.

History

PROFESSOR FIRTH

The aim of this department is to furnish a progressive, systematic study of human events. Ancient history receives special attention in connection with the course of history in the Academy. The following courses are designed to give the chief facts of European history during the Middle Ages, and of European and American history during the modern period.

MEDIAEVAL EUROPE.—This course takes the student through the history of Europe from the beginning of the barbaric invasion to the close of the Italian Renaissance. It affords an insight into the origins of present day countries and institutions. First and second terms, Sophomore year.

PERIOD OF THE REFORMATION.—The great religious awakening which took place in Europe from the fourteenth to the sixteenth centuries is briefly outlined in this course. Third term, Sophomore year.

POLITICAL REVOLUTIONS IN ENGLAND AND IN FRANCE.—This course deals with the Stuart period in England, giving the contest between the king and the parliament; then, passing to France, leads through the rule of the Bourbons to the great culmination of events in the French Revolution. In studying this Revolution, the object is to show the reason for its existence, for the particular direction it took, and for the opposition it met from the governments of Europe. First half, Junior year.

THE NINETEENTH CENTURY IN EUROPE.—This is a

study of European events from the year 1795 to the present time. The course has special reference to the struggles for constitutional government. Second half Junior year.

AMERICAN HISTORY.—This course is a study of some of the important points in the constitutional history of the United States. Third term, Senior year.

CHURCH HISTORY.—The work in Church History extends over one year. The first twelve weeks are devoted to an outline course. The whole field is covered rapidly to give a survey of the history of the church. The remaining twenty-four weeks are devoted to a more detailed study of the early Christian period. The courses offered are as follows: (1) Outline course; (2) To Constantine; (3) To Theodosius.

Modern Languages

PROFESSOR ————

The object of this department is to give the student, (1) facility in reading; (2) the power to express himself correctly; (3) an insight into the character and customs of the people whose language he is studying. The study of German is begun in the third year of the Academy, in the Philosophical and Scientific courses. In the Classical course it may be begun in the Sophomore year as an elective. French is an elective in all courses, beginning in the Sophomore year. In many courses conversation exercises are carried on to facilitate expression. The texts read may vary from year to year.

German

I. (a) Beginning German; grammar and exercises; elective for Classical Students. Fall term, Sophomore year.

(b) Grammar and exercises continued: Mueller and Wenckenbach's "Gluck Auf;" memorizing of assigned passages, elective for Classical students. Winter term, Sophomore year.

(c) Selected stories from Storm, Heyse, Hillern and

others; prose composition; elective for Classical Students. Spring term, Sophomore year.

II. (a) Schiller: "Wilhelm Tell" and "Jungfrau von Orleans;" prose composition and "Freie Reproduktion;" required of Philosophical and Scientific Freshmen; elective for Classical Juniors. Fall term.

(b) Goethe and Lessing: "Hermann und Dorothea" and "Minna von Barnhelm;" prose composition and "Freie Reproduktion;" required of Ph. and Sc. Freshmen; elective for Cl. Juniors. Winter term.

(c) Goethe and Lessing: "Iphigenie" and "Nathan der Weise;" dictation and writing of German; required of Ph. and Sc. Freshmen; elective for Cl. Juniors. Spring term.

III. (a) Modern German prose, such as is offered in Paszkowski's Lesebuch or Prehn's Journalistic German; papers in German on assigned topics; required of Ph. Sophomores, elective for Sc. Sophomores and Cl. Seniors, Fall term.

(b) German Poems: History of German Literature; required of Ph. Sophomores, elective for Sc. Sophomores and Cl. Seniors, Winter term.

(c) Review of Grammar and Exercises: conducted in German; required of Ph. Sophomores, elective for Sc. Sophomores and Cl. Seniors, Spring term.

IV. General Review Course: For those preparing to teach German; elective for Ph. and Sc. Seniors, Spring term.

A feature of the work of this department is the work of the German Club, which holds monthly meetings. After a short and varied program the time is given to conversation. The meetings of the club are conducted wholly in German. Open to all German students.

French

I. (a) Beginning French; grammar and exercises.

(b) Grammar and exercises continued; easy reading with prose composition.

(c) Selected stories; prose composition; memorizing of selected passages.

II. (a) Halevy's "L'Abbe Constantin," Merimee's "Colomba," Duma's "La Tulipe Noire;" prose composition.

(b) Modern French stories and plays selected from the works of Dumas, Daudet, Feuillet and others. The authors read vary from year to year.

(c) French Classical Drama; plays are read from the works of Racine, Corneille and Moliere.

Latin

PROFESSOR HOSTETTER

Admission to the Freshman class presupposes three or four years' preparation in Latin, and the College courses are devoted more especially to the study of literature and antiquities and the social life and customs of the Romans. Latin is required in the Classical and Philosophical courses to the end of the Freshman year. Courses beyond the electives offered will be provided for those who are preparing to become teachers.

I. (a) Livy: Book 1. Three hours weekly.

(b) Livy: Selections from Books XXI., XXII. Three hours weekly.

(c) Cicero: De Senectute or De Amicitia. Three hours weekly.

II. (a) Horace: Odes and Epodes. Elective. Three hours weekly.

(b) Tacitus: Germania and Agricola. Elective. Three hours weekly.

(c) Terence: Phormio. Plautus Captivi. Elective. Three hours weekly.

Greek

PROFESSOR SEVERN

The aim of the work in this department is to give a general knowledge of the language and to cultivate an appreciation of the literature and its contribution to modern thought. The elective courses afford opportunity for more extended study of Greek literature and for the study of the New Testament in the original. Greek is required in the Classical course to the end of the Sophomore year.

0. Beginning Greek: Anabasis: Preparatory; may be taken by Freshmen, who enter without the required Greek.

I. (a) Lysias: selected orations. Fall term, Freshman year.

(b) Homer: Iliad and Odyssey; Winter and Spring terms, Freshman year.

II. (a) Demosthenes; Philippics and Olynthiacs, or On the Crown. Fall term, Sophomore year.

(b) Plato; Apology and Crito, with reading in Xenophon's Memorabilia. Winter term, Sophomore year.

(c) Thucydides or Herodotus; selected readings. Spring term, Sophomore year.

III. Greek Tragedy. Aeschylus, Sophocles or Euripides; elective. Fall term, Junior year. Prerequisite, Courses I.-II.

IV. New Testament Greek. Elective. Spring term, Senior year. Prerequisite, Courses I.-II.

English

PROFESSOR GRAHAM

The aim of this department is, to give the student knowledge; to inspire appreciation; to cultivate the ability to criticise and the power to do. The following courses are offered:

I. Rhetoric: Composition, based on the study of correct principles, and on the analysis of the best illustrative works.

II. Literature:

(a) American literature.

(b) Old English, Middle English, and Language History.

c) Shakespeare, Fiction, Bible Literature.

(d) English Poetry, Essays, Bible Literature.

Courses (a) and (b) will be given in alternate years in the Sophomore work.

Courses (c) and (d) will be offered as Junior studies in alternate years.

Theme work and original research will characterize the

entire course. The historical work will be given in lectures. Throughout the course the class work will consist in study of the masterpieces.

Each student classing freshman, sophomore or junior is required to write and deliver an oration during the year. The seniors write a thesis.

Mathematics and Astronomy

PROFESSOR YOUNG

The ability of the student to demonstrate theorems and to solve problems is considered paramount. It is thereby that the power of independent, logical thinking is developed. Mathematics is required throughout the Freshman year.

I. COLLEGE ALGEBRA.—Fall term, Freshman year. Quadratic equation, the progressions, binominal theorem, undetermined co-efficients, series, exponential equations, and logarithms. Wells' College Algebra.

II. TRIGONOMETRY.—Winter and Spring terms, Freshman year. Wentworth's Plane and Spherical Trigonometry is used; and the work done covers the entire book, including the applications to Astronomy.

III. ANALYTIC GEOMETRY.—Elective, first half Sophomore year. Prerequisites, Courses I. and II. The point, the straight line, the circle, the conics are studied and their relations are discussed. When the class is sufficiently advanced, the Analytic Geometry of space is studied.

IV. CALCULUS.—Elective, second half Sophomore year. Prerequisite, Gourse III. The methods of the Calculus are studied, with illustrations from Geometry, Mechanics and Physics.

V. SURVEYING.—Elective, Winter and Spring terms, Junior year. Enough practical work is done to familiarize the student with the use of the compass and leveling instrument and the elements of platting.

VI. ASTRONOMY.—Winter and Spring terms, Senior year. Prerequisite, Courses I. and II. In addition to the work in Descriptive Astronomy, the telescope is used in

determining latitude and longitude and in ascertaining the the time. Required of Cl. and Ph. students; elective for Sc. students.

Natural Sciences

PROFESSOR DUDGEON

INSTRUCTOR KRUGER

"The classification of facts, the recognition of their sequence and relative significance is the function of Science." The aim is to train the student to habits (1) of accurate and painstaking observation, (2) of organization of observed facts into a body of knowledge based on natural and logical relationships, (3) of putting all observation and judgment to the test of experiment, (4) of lucid and accurate recording of all processes and results. The educational value of this is of the greatest importance.

Laboratory fees are charged to cover the cost of materials used and wear of apparatus. In addition the student pays actual amount of breakage and damage.

Chemistry

I. General Inorganic Chemistry: five hours a week through the year, three hours recitation, two laboratory periods; required of Scientific Freshmen; elective for Classical and Philosophical Sophomores. Fee $2.00.

II. Qualitative Analysis: Elective for Sc. Sophomores and Seniors. Fall and Winter terms. Fee $2.00.

Physics

I. General Physics: four hours a week through the year; a text book course in general Physics, consisting of a study of Mechanics. Sound, Heat, Light and Electricity; required of Sc. Sophomores; elective for others.

II. Laboratory Physics: lectures and laboratory work. Each student will be required to perform at least fifty experiments under the direction of the instructor; elective Junior year. Fall and Winter terms. Fee 50 cents.

Biology

I. General Biology: four hours a week through the year, two laboratory and two recitation periods; general introduction to the science, with subsequent intensive study of both Zoology and Botany with reference to anatomy, histology, physiology and aetology; required of Juniors and Seniors; alternates by years with Biology II.; given 1910, 1912, etc. Fee $1.00.

II. Human Physiology: four hours a week through the year; an advanced course, required of Sc. Juniors and Seniors; alternates with Biology I.; given 1909, 1911, etc. Fee $1.00.

Geology

I. General Geology: three hours a week, Fall term; a study of Dynamical and Structural Geology, which treats of geological processes and their results; text book, lectures, quizzes, original papers and field work; required of Cl. and Ph., elective for Sc. Seniors.

II. Historical Geology: a course in geologic history, special attention being paid to the carboniferous, in which horizon Pella lies, and to the Glacial Age, in remains of which Iowa is especially rich. Field excursions supplement the work of the lecture room; required of Cl. and Ph. Seniors; elective for Sc. Seniors who have taken Course I. Winter term.

Biblical Instruction

The Theological course is designed to prepare young men for the Gospel Ministry and young women for Mission work, Home and Foreign, but others may take the whole or a portion of any of the courses. The Theological work is arranged to be taken separately or in connection with literary studies, in order that the need of different classes of students may be met. Certificates are given to every regular student for the work actually performed.

Students who are deficient in literary training, and who, from age and other circumstances, cannot take a full course, may select under the advice of the Faculty, the

English Theological Course outlined below. For entrance to this course students are required to complete the work preparatory to the Academy. Classes in this course will not be organized for less than five members.

While the prescribed course in this department covers a period of two years, graduation from the course is not merely a matter of time. The candidate must give evidence of having attained, in some degree, habits of thought and study, a broad culture and an earnest desire to search for truth. Absences from recitation in a term amounting to more than one-fourth the total number of recitations in a given subject for that term will compel the student to take the subject over again or pass a special examination in that subject covering the whole field traversed by the class during the term.

English Theological Course

FIRST YEAR

FALL TERM	WINTER TERM	SPRING TERM
Eng. Composition 5	El. Rhetoric 5	El. Rhetoric 5
Eng. Literature 5	Eng. Literature 5	Eng, Literature 5
Eng. Bible 3	Eng. Bible 3	Eng. Bible 3
Bib. Hist. & Geog. 3	Life of Christ 3	Hist. N. T. Times 3
Homiletics 1	Homiletics 1	Homiletics 1

SECOND YEAR

Gen. History 3	Gen. History 3	Gen. History 3
Fr. Rhetoric 2	Fr. Rhetoric 2	Fr. Rhetoric 2
Ch. History 3	Ch. History 3	Ch. History 3
Eng. Bible 3	Eng. Bible 3	Eng. Bible 3
Theology 3	Theology 3	Theology 3
Elocution 2	Elocution 2	Elocution 2
Homiletics 1	Homiletics 1	Homiletics 1

Central Academy

The aim of Central Academy is two-fold; to prepare for admission to the Freshman year of the College, and to provide for those who cannot complete the College course a rounded academic education.

There are three courses arranged, each requiring three years for completion, the Classical course, the Philosophical course, and the Scientific course. The completion of any one of these courses will admit to the corresponding course of the College leading to the Bachelor's degree.

It is very desirable that students enter upon regular courses of study. If this is not possible, they will be permitted to select each term the studies they are fitted to carry. Candidates for admission to the Academy should present themselves on the day of registration. Certificates for work done in other schools of recognized standing will receive proper credit.

The classes in the Academy are taught by the professors of the College of Liberal Arts and have free access to the Library, Reading Room and Gymnasium, and enjoy the advantages of the Literary and Christian Societies.

Diplomas are granted to graduates of the Academy on the completion of their respective courses.

Those who are not prepared to enter the regular courses of the Academy proper will find work suited to their needs outlined under the Normal course.

SCHEDULE OF STUDIES

JUNIOR YEAR

NOTE:—In this year the requirements are the same in all courses.

FALL TERM	WINTER TERM	SPRING TERM
Algebra 5	Algebra 5	Algebra 5
Eng. Composition 5	El. Rhetoric 5	El. Rhetoric 5
Latin Primer 10	Lat. Prim. and Cæ. 5	Cæsar 5
	Physiology 5	Physiology 5

MIDDLE YEAR

	CLASSICAL	PHILOSOPHICAL	SCIENTIFIC
FALL TERM	Cæsar 5	Cæsar 5	Cæsar 5
	Eng. Literature 5	Eng. Literature 5	Eng. Literature 5
	Geometry 5	Geometry 5	Geometry 5
	Greek Primer 5	Zoology 5	Zoology 5
WINTER TERM	Cicero 5	Cicero 5	Cicero 5
	Botany 5	Botany 5	Botany 5
	Geometry 5	Geometry 5	Geometry 5
	Greek Primer 5	Eng. Literature 5	Eng. Literature 5
SPRING TERM	Cicero 5	Cicero 5	Cicero 5
	Botany 5	Botany 5	Botany 5
	Geometry 5	Geometry 5	Geometry 5
	Greek Primer 5	Eng. Literature 5	Eng. Literature 5

SENIOR YEAR

	CLASSICAL	PHILOSOPHICAL	SCIENTIFIC
FALL TERM	Anabasis 5 Genl. History 3 Physics 5 Vergil 5 Elocution 2	German 5 Genl. History 3 Physics 5 Vergil 5 Elocution 2	German 5 Genl. History 3 Physics 5 Vergil 5 Elocution 2
WINTER TERM	Anabasis 5 Genl. History 3 Physics 5 Vergil 5 Elocution 2	German 5 Genl. History 3 Physics 5 Vergil 5 Elocution 2	German 5 Genl. History 3 Physics 5 Vergil 5 Elocution 2
SPRING TERM	Anabasis 5 Genl. History 3 Physics 5 Vergil 5 Elocution 2	German 5 Genl. History 3 Physics 5 Vergil 5 Elocution 2	German 5 Genl. History 3 Physics 5 Vergil 5 Elocution 2

English

It is especially desirable for students to have a good preparation in English. Before admission to the Academy, each student is carefully examined on the principles of English grammar. Elementary rhetoric and composition are studied during the entire Junior year. In the first half of the Middle year, all students make a study of the authors suggested by the commission of New England Colleges, as a basis for entrance to the colleges of America.

Mathematics

This course covers two years. Wells' Higher Algebra is studied during the Junior year. Thoroughness is the ideal kept before the student; while accuracy, quickness, ease of statement of principles and explanation are constantly demanded. Special problems and outside work are given to test the student's ability to apply the principles

studied.. The Middle year is given to Plane and Solid Geometry. Original work is required, and problems are assigned from available sources.

Latin

The course in Latin in the Academy continues throughout three years.

Junior year: The text for the early work is Bennett's Foundations of Latin. After the completion of this, Cæsar is taken up. Four books of Cæear are required.

Middle year: Cæsar is completed and six orations of Cicero are read, with one day a week devoted to prose composition.

Senior year: Six books of Vergil's Aeneid are read. One hour per week is given to Mythology and prose composition.

Greek

The course in Greek extends over two years. The aim in instruction is to give students ability to read and translate Greek acurately and readily.

In the middle year some essentials of vocabulary, forms and syntax are required together with some reading in the Anabasis. In the Senior year four books of the Anabasis are finished. There will be practice in sight reading from the later books of the Anabasis while the writing of Greek will be made a prominent feature of the work.

German

The study of German is begun in the Senior year of the Academy in the Philosophical and Scientific courses. Part I. of the grammar is finished. As early as possible a reader, "Gluck Auf" (Mueller and Wenckebach), is used in connection with the grammar. The reader is studied intently by means of composition and conversation. Then Storm's "Immensee" and Benedix's "Der Prozess" are rapidly read.

History

The essentials of United States History and Civil Government are required for entrance to the Academy. During the first half of the Senior year of the Academy, ancient history is studied; in the last half, a survey of English history is given. The former study helps to an undertaking of the classics, while the latter joins European history with our own.

Science

The Sciences taught in the Academy are Physiology, Zoology, Botany and Physics. Physiology is taken by students of all courses in the Junior year. Zoology and Botany in the Middle year, furnish a general introduction to the more advanced Biological laboratory courses in the College. Physics, in the Senior year, consists of both text-book and experimental work.

Normal and Commercial

PROFESSOR LAPHAM
Instructors Kingbury, Wagner and Miss Grace E. Berger

NORMAL COURSE

There is an increasing demand for well educated teachers who have enjoyed professional training in addition to their academic and collegiate training. The Normal Course is planned to help meet this demand.

Review Classes

To help teachers and intending teachers who wish to review for the purpose of securing a certificate, classes are organized in all the branches required for the new state certificates.

Regular Courses

These courses are planned to harmonize with the requirements at the state Normal School. High school graduates may take one or two years' study in Central College and receive credit for the same at Cedar Falls.

Rural Teachers' Course

Few of our teachers in the rural schools have enjoyed any professional training. Central College will give special help to these teachers; also to teachers who wish to plan for grade work and for primary teaching.

State Certificates

All subjects required for any and all certificates issued by the state are taught. Vocal Music, Physical Culture, Drawing, and Primary methods receive careful attention. Classes are not so large as to prevent individual attention.

Students in the Normal classes enjoy privileges extended to college students. Students have an opportunity to

see excellent teaching in the primary and in the grades of the public schools of Pella.

Special requirements made by the state examining board for teachers are met at Central College. Students in the Junior and Senior College classes may elect a work in pedagogy to meet the professional work prescribed by the state board. This will enable them to secure teachers' certificates without examinations. The College has a bureau of information which helps competent students secure good positions.

Summer Review Term

June 21, 1909, a review term of six weeks will be opened to give special advantages to teachers and intending teachers. All branches required for the various state certificates will be taught. Drawing, Vocal Music, Primary Teaching and Physical Training will be taught by competent instructors.

A first-class ten day Chautauqua will be free to the students of the summer school. This will prove a rich source of culture, and enjoyment for afternoons and evenings.

College students may do work in the Summer School and receive credit for the same.

At the close of the Summer School, County Superintendent, Miss Nora E. White, will hold an examination for County Certificates.

SCHEDULE OF STUDIES

NORMAL COURSE—FIRST YEAR

FIRST TERM	SECOND TERM	THIRD TERM
Arithmetic	Arithmetic	Arithmetic
English Grammar	English Grammar	Reading
Geography	Geography	Prin. of Education
Penmanship	Music	Word Analysis
Spelling	History	Civics
Physical Training and Rhetoricals		

SECOND YEAR

Algebra	Algebra	Algebra
Didactics	School Management	Hist. of Education
History	Physiology	Economics
Eng. Composition	Physics	Physics

Physical Culture

Visiting Public Schools in Pella for criticism and suggestion.

NOTE:—Those who complete this course can meet all requirements for the three years' State Certificate.

COMMERCIAL COURSE

The object of this course is to help students prepare for active life on the farm, in the shop and store and bank, in all the varied relations that arise in the practical affairs of life. Young men and women are advised and urged to secure the fullest academic education practicable. Those who prepare themselves by such training can complete the business course in a comparatively short time.

Students may take up the work at any time in this department. No entrance examinations are required, but students are classified where they can work to best advantage.

To help boys and girls from the farm, classes are organized in December to meet the needs of those who can study for four or five months of the year.

All young men should prepare themselves to be intelligent citizens. By means of the winter terms, those who are willing to work can secure a good English education, even though they can attend but a short part of the school year.

The evening classes will help those who live in Pella and vicinity, when they are obliged to work in the day time.

Thorough training is given in Bookkeeping, Typewriting and Shorthand. We have a larger demand for competent shorthand writers and typewriters than we have been able to supply.

Bookkeeping

Both single and double entry are taught. There is also careful training in banking and office work so that students are prepared for actual business in banks and offices in actual life.

Shorthand and Type-writing

We aim to prepare students in the shortest time to do satisfactory work in these important branches. Good paying positions await all who prove competent and prepare thoroughly.

The New Graham System of Shorthand is taught. It is one of the briefest systems, easy to work and easy to read. No other system equals the Graham in speed and accuracy.

Debating

In connection with careful training in the use of English, debating has an important place. The societies of the Academy and College are open to commercial students, and such added help as is needed is given.

Penmanship

Students have thorough training in this highly important art. The Palmer method is taught and a rapid, legible hand is secured, that is both neat and artistic.

Expenses

Term rates for Normal and Commercial courses are found on page 12. The amount for one year in $40.50, to cover tuition and incidental expenses. Students may attend for a shorter time than a term by paying $1.50 per week.

Those who study for Typewriting pay fifty cents a week for the use of the typewriter, or $5 for the Fall term, $4 for the Winter term, and $3 for the Spring term.

In Shorthand Fifty-five Dollars paid in advance covers the entire expenses for the year—all necessary supplies are furnished the student free. For those who do not pay in ad-

vance the price is $2 a week. Capable, cultured students can complete the course in less than one year. Those who complete this course and receive a diploma may review Stenography free of tuition.

Students who complete the Normal, Commercial, and Shorthand courses pay $1 for graduating expenses.

Shorthand students may choose studies from the Commercial course without extra tuition.

How Long?

We cannot tell just how long it will take students to complete a course, as so much depends upon ability, previous training, and application, but each student is helped to prepare thoroughly for active business in the shortest time that is practicable. Competent high school graduates should complete either the commercial course, or the course in shorthand in from six to nine months.

COMMERCIAL COURSE

Skill in Type-writing should always accompany shorthand writing. We use the Remington, the Smith-Premier, and the Oliver machines with the Touch System. Every book-keeper should be a competent type-writer.

FIRST TERM	SECOND TERM	THIRD TERM
Com. Arithmetic	Arithmetic	Banking
Bookkeeping	Bookkeeping	Office Training
Grammar	Grammar	Mental Arithmetic
Spelling	Correspondence	Commercial Law
Penmanship	Penmanship	Business Practice
	Com.. Geography	Penmahship
	Civics	Civics

SHORTHAND COURSE

1st Term of Four and One-half Months	2nd Term of Four and one-half Months
Shorthand	Shorthand
Spelling	Grammar
Grammar	Typewriting
Typewriting	Debating
Penmanship	Tabulating
Correspondence	Mimeographing
Robert's Rules of Order	Manifolding

Elocution and Oratory

Rose A. Wilson

The aim of this department is to prepare young men and women to teach Elocution, English and Physical Culture, and to develop strong and natural readers and public speakers.

Method of Instruction

No Philosophical system or method is taught exclusively, but anything of practical value in any method is taught.

During the first year instruction is given in the management and regulation of the breath; the proper use of the body in the development of vocal energy; the more advanced knowledge of English Phonation, the most improved methods of acquiring a distinct articulation; the function of the Natural and Oratiuncle voices; the application of Force, Stress, Pitch, Rate, Quality and Emphasis and their importance as the dynamic of expressive speech. Students are taught how throat difficulties occasioned by over use or wrong use of the vocal organs, may be avoided; how harsh quality of voice may be removed, and pure musical quality acquired; how mannerisms in melody and inflectional forms may be remedied; how awkwardness in gesture may be conquered; how vocal practice should be regulated. The utmost care is taken and every effort put forth in the education of the sensibilities, though the cultivation of the perceptive facilities and the imagination. Thought is the occasion of emotion and from the first private lesson to the last this simple method of psychic development is taught—a cultivated imagination that creates and reveals the scene as perfectly to the soul as the natural eye could reveal it to the mind, is the secret and source of all true eloquence, or expressive speech.

Rhetoric-English Literature

Special attention is given to the study of Rhetoric and English Literature, and students enrolling in regular de-

partments will be required to take this work throughout the years of study.

An intelligent conception of the text must form the basis of all satisfactory interpretation.

Recitals

Recitals, in which the pupils of the school participate, are held once a term. These exercises are of the greatest benefit to the students, in giving them confidence before public audiences, and in stimulating them to the highest endeavor in formal recitation.

Physical Culture

It is the aim of this work to ennoble the personal presence, to improve the bearing, produce lightness, ease and grace of movement, to give to the mind a perfect though subtle control of the muscles of the body, so that the poise, movement and gesture of the whole person, as well as the hands and face will contribute, as much as the voice, to the expression of thought. This work is not gymnastic, nor is it gymnasium work in any sense, but a simple. systematic course of training that will bring the whole body under the control of the will.

OUTLINE OF COURSE

Elocution

Senior Academic Year.—Physical Expression, Poise, Repose, Psychology of Voice and of Physical Action. Voice Culture, Tone Coloring, Power. Literary Interpretation. Practice Recitals.

Public Speaking

Freshman year: Literary interpretation, voice culture, oratorical form of physical expression, study of orations, extempore speaking, original talks.

Elective Course for Private Work

First year: Bodily expression, characteristic and responsive pantomime, voice culture, studies from standard authors and poets, rhetoric and English literature.

One private lesson per week throughout the year.

Second year: Life study and personations, monologues and stories, original selections.

Two private lessons per week.

The Conservatory of Music

R. Deane Shure, Director

The Conservatory of Music is especially fortunate, because it is intimately associated with Central College, and enjoys all its social, religious and intellectual advantages. To this center young people from many of the towns in our state come every year to avail themselves of its course of study. Here the systematic arrangement of practice, the regular hours, and the stimulus of musical atmosphere, are conducive to good work and corresponding achievements. As the course of study laid down in college and seminaries of learning is not intended to give a knowledge of any one branch alone, but, by combining the study of language with that of mathematics, science, etc., to broaden the student with such an intellectual devlopment as will establish a substantial basis for future attainments, so in the conservatory the course has been planned with reference to securing that symmetrical development of the musical faculties which is essential to the true musician, whether teacher or artist.

Central Conservatory is persistently advocating the work of preparation for a practical knowledge of the science of musical composition which is necessary to an intelligent appreciation of musical masterpieces.

Our equipments are exceptionally fine, our teachers loyal and efficient, who give their entire time to the school. The Central Conservatory of Music is taking rapid strides toward the front, and looks forward to enlarged opportunities, and to a still more successful career. The general plan of the school is similar to that of the best American Conservatories.

Pianoforte

I. It is essential that the student develop perfect control of the muscles and the fingers, hands, and arms, making them responsive to the commands of the will. Technic-

al exercises which will bring about this development are given according to the demands of the inidvidual.

II. Etudes by the best composers and teachers.

III. Ensemble playing. Compositions by ancient and modern composers, aesthetic development.

Information regarding a course in Pianoforte is not easy to give since the course varies more or less for each student, according to their personal needs.

Voice

We endeavor to carry forward the information and development of the singing voice. Not by the so-called method of the Italians, nor that of the Germans exclusively, but by the adoption of what are believed to be the best features of all methods as well as by the use of a discriminating judgement as to any peculiar needs of the particular voice under treatment. Thus we hope to fit our pupils for positions in church choirs, for successful teaching, and in all artistic singing.

Pipe Organ

The magnificent Moller organ recently built in the Baptist church is used by the Conservatory of Music. This affords us the rare opportunity of preparing our students for church organ positions and concert work.

The demand for church organists is very great and special prominence is given to this department of instruction. Practice hours can be arranged for by conferring with the director. The plan of work provides for thorough training in all that pertains to a mastery of organ. Systematic drill in technic, registration, the art of improvisation, accompaniment, etc.

Harmony

First Term

Keys, signatures, intervals, formation of the triads, chords connection, simple part-writing from given Basses and Sopranos.

Second Term

The chords of the seventh Modulation begun, Modulating exercises at the piano.

Third Term

Harmonizing Modulating melodies, no figures being given. Secondary seventh chords.

Fourth Term

Altered chords, enharmonic changes Modulations in general.

Fifth Term

The suspenison, retardation, appoggiatura, anticipation, passing tone; embellishment, pedal point, melodic figuration and accompaniment, Back's figure chorals.

Ear Training

Before the fourth term of harmony is begun, the student must have special training of the ear, with particular reference to the capacity for intelligent hearing. This work covers two terms.

History of Music

A special course is offered in this branch of work. It deals with the development of music in all of its forms from the beginning of the Christian era to the present.

Student Recital

Students recitals are frequently given by the advanced students of the Conservatory. They play such works as may be assigned by the teacher for the purpose of cultivating ease and self-control in public appearance.

The Musical Union and Glee Clubs

The school supports three musical organizations: The Central Musical Union, the Boys' Glee Club, and the Girls' Glee Club.

The Musical Union renders such works as the "Messiah," "The Seven Last Words of Christ," etc.

All students who are sufficiently advanced may take part in these different organizations.

Degrees

Three studies are required for the degree of Bachelor of Music (Mus. B.), two of which must be Pianoforte and Theory, and History of Music; the third may be elected.

At the completion of the fifth term of Harmony, students will advise with the Director as the course best suited to their further development. Before entering the Senior year, students must have completed the course in Theory and a course of literary work equivalent to that of the college entrance requirements as defined in the Central College catalogue. All candidates for degrees must give public recitals on their chosen instruments during their senior year.

Teacher's Certificates

A teacher's certificate may be given to those who successfully complete six terms of the prescribed work in theory and piano or voice, and who have had the equivalent of two years of high school work, but who for some plausible reasons, are not able to add the special work leading to the Bachelor's Degree.

Degrees Conferred

Commencement 1908

George A. Baitsell - - - - - - - - B. S.
Vernon W. Carris - - - - - - - - - B. S.
Stella Clark - - - - - - - - - Ph. B.
Anna Dickerman - - - - - - - - Ph. B.
Gertrude Gezel - - - - - - - - - B. A.
Elizabeth Graham - - - - - - - - Ph. B.
Cornelia Hasselman - - - - - - - - B. A.
William Ter Louw - - - - - - - - - B. A.
Lyman H. Van Houten - - - - - - - B. A.
Joseph Clyde Clark - - - - - - - - M. A.
Henry William Pietenpol - - - - - - - M. A.
Chotaro Takebayashi - - - - - - - - M. A.

Honorary

Rev. J. F. Sanders, Ph. D. - - - - - - D. D.

Catalogue of Students

COLLEGE

POST GRADUATES

Clark, Mary ..... Pella, Iowa
Ter Louw, William ..... Pella, Iowa

SENIORS

Bailey, Ward E. ..... Lena, Ill.
Baron, S. Bert ..... Pella, Iowa
Dickerman, Daisey ..... Oswego, Kans.
Gezel, Elizabeth ..... Pella, Iowa
Kingsbury, Forrest A. ..... Osage, Iowa
Nies, Maurice G. ..... Patterson, N. J.
Pietenpol, William B. ..... Pella, Iowa
Thomas, Newton G. ..... Mt. Union, Iowa
Trenerry, Alfred ..... Bonaparte, Iowa

JUNIORS

Barton, John L. ..... Colfax, Iowa
Barton, Ethel ..... Colfax, Iowa

Condiff, Lettie M. ..... Spirit Lake, Iowa
De Cook, Cornelia ..... Pella, Iowa
Hansen, Lorentz ..... Ludington, Mich.
Hansen, Arthur ..... Ludington, Mich.
Kruger, Lewis D. ..... Pella, Iowa
Lapham, Joyce ..... Pella, Iowa
Mills, Edgar L. ..... Pella, Iowa
Silvara, P. O. ..... Lucas, Iowa
Van Niewaal, Margaret ..... Pella, Iowa
Ver Heul, Henrietta ..... Pella, Iowa

SOPHOMORES

Collins, Bertha L. ..... Marshalltown, Iowa
Hall, Bess ..... Cedar Rapids, Iowa
Hansen, Esther ..... Ludington, Mich.
Hollis, Mary D. ..... Marion, Iowa
Lee, Maude ..... Webster City, Iowa
Leland, Muriel ..... Dixon, Ill.
Speer, Rollo C. ..... Clio, Iowa
Van Zante, Nellie ..... Crystal, N. Dak.
Young, Lida ..... Pella, Iowa

FRESHMEN

Armstrong, J. E. ..... Leon, Iowa
Barnett, Sell. W. ..... Webster City, Iowa
Brunia, Henrietta ..... Pella, Iowa
Churchill. Guy W. ..... Fairmount, Iowa
Hansen, Ruth ..... Ludington, Mich.
Hoffman, Bernice ..... Sully, Iowa
Lapham, Percy ..... Pella, Iowa
Lewis, Roy ..... Webster City, Iowa
Prewitt, George T. ..... Oak Grove, Mo.
Stearnes, Alice ..... Webster City, Iowa
Van Niewaal, Minnie ..... Pella, Iowa
Van Spanckeren, Henry ..... Pella, Iowa
Webster, Edna ..... Eagle Grove, Iowa

SPECIAL

Bootsma, John ..... Pella, Iowa
Bousquet, Ray ..... Pella, Iowa
Graham, Edna ..... Kirkman, Iowa
Vander Linden, Marinus ..... Pella, Iowa

ACADEMY

SENIORS

Closz, Harold ..... Webster City, Iowa
Faulkner, Ella ..... Wellman, Iowa
Fleisher, Robert C. ..... Rolla, Mo.
Glynn, Bessie ..... Tabor, Iowa
Hamilton, Charles ..... Chariton, Iowa
Harvey, Edna ..... Harvey, Iowa
Hayes, Ethel M. ..... Washington, Iowa
McDowell, C. H. ..... Bellville, Tex.
Quimby, Myron J. ..... Eagle Grove, Iowa
Rempe, Richard ..... Leighton, Iowa
Wagner, William J. ..... Ottumwa, Iowa
Watt, Nettie ..... Villisca, Iowa
Wimmer, Bruce ..... Spaulding, Iowa
Yard, Alice ..... Crawfordsville, Iowa

MIDDLERS

Alcott Nellie ..... Fredericksburg, Iowa
Berger, Carey ..... Osage, Iowa
Bower, William O. ..... Correctionville, Iowa
Cherry, Cecyl ..... Pella, Iowa
Clements, Harold ..... Harvey, Iowa
Duiker, Roelof ..... Leighton, Iowa
Dunn, Julia A. ..... Central City, Iowa
Phillips, Harry A. ..... Washington, Iowa
Van Cleave, Ira ..... Pella, Iowa
Wilson, Maude ..... Harvey, Iowa

JUNIORS

Baitsell, Karl ..... Fremont, Iowa
Bogaards, Herman ..... Pella, Iowa
Brooks, Margaret W. ..... Washington Iowa
Clark, Carl ..... Pella, Iowa
De Bruyn, Frank ..... Galesburg, Iowa
Dominy, Dwight ..... Cascade, Iowa
Duiker, Henry ..... Leighton, Iowa
Engbers, Ben ..... Peoria, Iowa
Hesseltine, Floyd M. ..... Lineville, Iowa
Huggins, Charles ..... Dixon, Illinois
Kempkes, Jay ..... Pella, Iowa
Maddy, Ruth ..... Harvey, Iowa
Phillips, Pearl W. ..... Washington, Iowa
Quam, Mons S. ..... Tooronto, So. Dak.

Unsicker, Carl.....Wright, Iowa
Vander Werf, John.....Pella, Iowa
Van Zee, George.....Pella, Iowa
Van Zee, Lillie.....Pella, Iowa
Williams, William.....Linn Grove, Iowa
Wilkins, Stanley E.....Monroe, Iowa
Wilkins, Ethel May.....Monroe, Iowa
Wray, Guy.....Leighton, Iowa

ENGLISH THEOLOGICAL

SENIORS

Brown, Edmund.....Fremont, Iowa
Broyles, Albert O.....Sidney, Iowa
Dilley, M. L.....Humeston, Iowa
Silvara, Leona.....Lucas, Iowa
Woods, Arthur.....Pella, Iowa

JUNIORS

Adams, Curtis E.....Grand River, Iowa
Biddison, Thurman.....Exline, Iowa
Buswell, H. C.....Jefferson, Iowa
Mills, May.....Pella, Iowa
Prewitt, Hellene.....Oak Grove, Mo.
Rice, T. S.....Farson, Iowa
Ronquest, L. J.....Colorado Springs, Colo.
Turner, Orville L.....Estherville, Iowa

NORMAL DEPARTMENT

REGULAR COURSE

Amber, H. L.....Lovilia, Iowa
Anderson, Pearl.....Donnellson, Iowa
Brause, Anna.....Attica, Iowa
Davis, Maye.....Everest, Iowa
Fennema, Lena.....Monroe, Iowa
Graham, Edna.....Kirkman, Iowa
Paltzer William.....Reasnor, Iowa
Rietveldt, Anna.....Otley, Iowa
Synhorst, Nellie.....Pella, Iowa
Taylor, Audrey.....Pella, Iowa
Thomas, W. L.....Colfax, Iowa
Van Pilsum, Gesiena.....Leighton, Iowa
Vieth, May.....Kellogg, Iowa
Vriezelaar, Gradus.....Monroe, Iowa
Williams, David B.....Colfax, Iowa
Williams, Salene.....Chariton, Iowa

Wimmer, Iva ..... Spaulding, Iowa
Wimmer, Cora ..... Spaulding, Iowa
Witzenburg, Luedna ..... Pella, Iowa

SUMMER SCHOOL, 1908

Adams, Queen ..... Pella, Iowa
Allen, Ethel ..... Barnes City, Iowa
Barnes, Myra ..... Barnes City, Iowa
Baron, Bert ..... Pella, Iowa
Beck, Laura ..... Marathon, Iowa
Bennett, Goldie ..... Ft. Madison, Iowa
Brimmer, Martha ..... Marengo, Iowa
Brunia, Letitia ..... Pella, Iowa
Cherry, Cecyl ..... Pella Iowa
Clark, Mary ..... Pella, Iowa
Clark, Stella ..... Pella, Iowa
Cox, Libbie ..... Pella, Iowa
Davis, Cora ..... Everest, Iowa
Dickey, Mabel ..... Knoxville, Iowa
Dykstra, Bertha ..... Pella, Iowa
Evans, Grace ..... Ottumwa, Iowa
Fassen, Joe ..... Pella, Iowa
Glynn, Bessie ..... Tebor, Iowa
Graves, Idella ..... Knoxville, Iowa
Hansen, J. Christian ..... Harlan, Iowa
Hersbergen, Pearl ..... Mitchellville, Iowa
Hospers, Anna ..... Pella, Iowa
Jones, Mary ..... Knoxville, Iowa
Klein, Teunis ..... Pella, Iowa
Kramer, Laura ..... Pella, Iowa
Luckman, Ella ..... Danville, Iowa
Luscomb, Alfred ..... Oskaloosa, Iowa
Miller, May ..... Dallas, Iowa
Mills, Ed. L ..... Pella, Iowa
Mills, May ..... Pella, Iowa
Obye, Chrissie ..... St. Ansgar, Iowa
Pointer, Zaida ..... Lorimor, Iowa
Quam, Mons ..... Toronto, So. Dakota
Renaud, Gertrude ..... Pella, Iowa
Reuvers, Leona ..... Pella, Iowa
Rice, Clemmie ..... Farson, Iowa
Rice, Hazel ..... Farson, Iowa
Shehy, Teresa ..... Pella, Iowa
Smelser, Mabel ..... Ottumwa, Iowa
Spurgeon, Lillian ..... Winterset, Iowa

Stegman, Bert ..... Pella, Iowa
Strickland, Anna ..... Agency, Iowa
Vander Linden, Leona ..... Pella, Iowa
Vander Linden, Alta ..... Pella, Iowa
Van Zee, Maggie ..... Pella, Iowa
Van Zee, Pearl ..... Pella, Iowa
Van Zee, Cassie M. ..... Leighton, Iowa
Ver Hey, James ..... Pella, Iowa
Ver Hey, Dena ..... Pella, Iowa
Ver Steeg, Lena ..... Pella, Iowa
Vieth, Emma ..... Kellogg, Iowa
Warren, Edith ..... Pella, Iowa
Zitterell, Wynnie G. ..... Webster City, Iowa

COMMERCIAL DEPARTMENT

REGULAR COURSE

Adams, Curtis E. ..... Grand River, Iowa
Baker, Irl C. ..... Attica, Iowa
Beyer, William ..... Pella, Iowa
Bieshaar, John ..... Leighton, Iowa
Bloem, Peter ..... Pella, Iowa
Boot, Frank E. ..... Pella, Iowa
Brunia, Bertha ..... Pella, Iowa
Burgoin, James A. ..... Silver City, Iowa
Dieleman, Daniel ..... Pella, Iowa
Doedyns, Anna ..... Pella, Iowa
Dykstra, Watson J. ..... Pella, Iowa
Fitzgerald, Ray ..... Mt. Sterling, Iowa
Gaass,, Arthur ..... Pella, Iowa
Gauda, H. ..... Peoria, Iowa
Haines, E. ..... Plano, Iowa
Harvey, Wade ..... Harvey, Iowa
Herney, M. P. ..... Pella, Iowa
Hickman, Walter ..... Corydon, Iowa
Hoogenaker, Cora ..... Pella, Iowa
Smith, Walter E. ..... Washington, Iowa
Synhorst, William ..... Leighton, Iowa
Ten Hagen, Murray ..... Pella, Iowa
Vander Haar, William ..... Leighton, Iowa
Vander Linden, Gradus ..... Pella, Iowa
Vander Wal, William ..... Pella, Iowa
Vander Zyl, Fred ..... Pella, Iowa
Van Gorp, Dick ..... Pella, Iowa
Van Gorp, Bessie ..... Pella, Iowa

Van Houweling, Bertha ..... Pella, Iowa
Van Pilsum, John ..... Leighton, Iowa
Van Reulden, Walter ..... Leighton, Iowa
Van Zante, Henry ..... Leighton, Iowa
Van Zante, Russell ..... Pella, Iowa
Ver Steeg, Carl ..... Pella, Iowa
Visser, Garet ..... Bussey, Iowa
Vriezelaar, William ..... Otley, Iowa

NIGHT SCHOOL

Branderhorst, Emma ..... Pella, Iowa
Branderhorst, Marie ..... Pella, Iowa
Branderhorst, Pearl ..... Pella, Iowa
Branderhorst, Gertrude ..... Pella, Iowa
De Bruin, Arrie ..... Pella, Iowa
Gotters, Jacob ..... Pella, Iowa
Groet, P. ..... Pella, Iowa
Groet, Dick ..... Pella, Iowa
Heeren, Roeloff ..... Pella, Iowa
Hoekzema, Albert ..... Pella, Iowa
Hopman, H. ..... Pella, Iowa
Lubber, Henry ..... Pella, Iowa
Van Arkel, Gerrit ..... Pella, Iowa
VandenBerg, Gerrit ..... Pella, Iowa
Van Eck, Gerrit ..... Pella, Iowa

SHORTHAND

Fennema, Margaret ..... Pella, Iowa
Fitzgerald, Ray ..... Mt. Sterling, Iowa
Graham, Agnes ..... Kirkman, Iowa
Haynes, Ethel M. ..... Washington, Iowa
Hynes, Dorothy ..... Pella, Iowa
McKeever, Alice ..... Winterset, Iowa
Moss, Lucile ..... Eddyville, Iowa
Van Doren, Edna ..... Pella, Iowa
Van Houweling, Elizabeth ..... Pella, Iowa

ELOCUTION

REGULAR COURSE

Frahm, Mrs. F. W. ..... Pella, Iowa
Hamilton, Elsie Mae ..... Fremont, Iowa
Kramer, Laura ..... Pella, Iowa

PRIVATE

Alcott, Nellie ..... Fredericksburg, Iowa

Anderson, Pearl ..... Donnellson, Iowa
Faulkner, Ella ..... Wellman, Iowa
Hamilton, Charles ..... Chariton, Iowa
Hunt, Helen ..... Pella, Iowa
Van Niewaal, Minnie ..... Pella, Iowa
Waechter, Clara ..... Pella, Iowa
Wagner, William J. ..... Ottumwa, Iowa
Webster, Edna ..... Eagle Grove, Iowa
Yard, Alice ..... Crawfordsville, Iowa

SPECIAL

Berg, Leona ..... Pella, Iowa
Berg, Bessie ..... Pella, Iowa
Dykstra, Jennie ..... Pella, Iowa
Gezzel, Edward ..... Pella, Iowa
Gosselink, Sarah ..... Pella, Iowa
Grant, Ruth ..... Pella, Iowa
Grundman, Ralph ..... Pella, Iowa
Grundman, Glenere ..... Pella, Iowa
Grundman, Ruth ..... Pella, Iowa
Kuyper, Peter ..... Pella, Iowa
Neels, Antoinette ..... Pella, Iowa
Neyenesch, Hattie ..... Pella, Iowa
Rhynsburger, William ..... Pella, Iowa
Rietveld, Helen ..... Pella, Iowa
Tice, Veda ..... Pella, Iowa
Vander Linden, Anna ..... Pella, Iowa
Vander Ploeg, Jennie ..... Pella, Iowa
Warren, Edith ..... Pella, Iowa
Wormhoudt, Overkamp ..... Pella, Iowa

MUSIC

Adams, Queene ..... Pella, Iowa
Berger, Grace ..... Osage, Iowa
Bouma, Dureth ..... Pella, Iowa.
Bouma, Cornelia ..... Pella, Iowa
Buswell, H. C. ..... Jefferson, Iowa
Butts, Carrie ..... Pella, Iowa
Churchill, Guy W. ..... Fairmount, Iowa
Clark, Mary ..... Pella, Iowa
Cox, Hattie ..... Pella, Iowa
Dunn, Julia A. ..... Central City, Iowa
Dykstra, Jennie ..... Pella, Iowa
Garrison, Pauline ..... Pella, Iowa
Hamilton, Elsie Mae ..... Fremont, Iowa

Kempkes, Teunis ..... Pella, Iowa
Lanckelma, Fay ..... Pella, Iowa
Lanckelma, Rerwill ..... Pella, Iowa
Lanckelma, Letta ..... Pella, Iowa
Lewis, Ray ..... Webster City, Iowa
Mills, May ..... Pella, Iowa
Ossewaarde, Anna ..... Pella, Iowa
Quam, Mons. S. ..... Toronto, So. Dak.
Richardson, Alta ..... Pella, Iowa
Rietveld, Wilma ..... Pella, Iowa
Shehy, Frances ..... Pella, Iowa
Stonaker, Leora ..... Pella, Iowa
Stubenranch, Mrs. F. D. ..... Pella, Iowa
Thomassen, Alice ..... Pella, Iowa
Turner, Orville L. ..... Estherville, Iowa
Vanden Berg, Mina ..... Pella, Iowa
Van Houweling, Eva ..... Pella, Iowa
Wimmer, Mrs. Bruce ..... Spaulding, Iowa

SUMMARY

College	49
Academy	46
English Theological	13
Normal	72
Commercial	60
Elocution	32
Music	31
Total	303
Appearing more than once	28
Total net attendance	275

UNIVERSITY OF ILLINOIS-URBANA
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